



BOOKS

House Proud

Architecture junkies get a new showpiece

» *Arts & Architecture* magazine is to midcentury-modern design what Shakespeare is to English. Based in Los Angeles, it not only highlighted the works of architects such as Richard Neutra and Harwell Hamilton Harris but also changed the face of the city. From 1945 to 1962, under editor John Entenza, the publication sponsored the Case Study House program. The results—buildings by Charles and Ray Eames, Pierre Koenig, and Craig Ellwood, among others—secured L.A.'s position as one of the world's most architecturally significant cities. **Rebirth of cool:** No wonder then that Taschen has decided to give the landmark West Coast journal the kind of exhaustive facsimile treatment lavished on the Bard's comedies and tragedies. Released this month in a limited edition of 5,000 copies, *Arts & Architecture, 1945-54: The Complete Reprint* (above) includes every issue from the first decade of *A&A* (Taschen will later reproduce the remaining

issues of the magazine, which folded in 1967). Readers who purchase the ten-volume set will also be treated to *A&A*'s examination of politics, music, and culture. The \$700 price tag is steep—but imagine the time and money saved not having to drive to estate sales anymore.