

Studio Olafur Eliasson: An Encyclopaedia

Taschen, £80

Olafur Eliasson, who was born in Copenhagen of Icelandic parents in 1967 and works in Berlin, is one of the most interesting artists to emerge in the 21st century. His interests – in optics, meteorology and perception and structures, for example – are as much scientific as conventionally artistic. The thematic arrangement of this volume is confusing, with a rather contrived A to Z of themes (M is for 'movement', P for 'perspective'). The text, in three languages, mainly consists of not terribly sparkling interviews between the artist and a German art critic. But the images are often inspiring. Essentially, this is a book to browse in – but, again, it's so weighty that flicking through it is a slightly hazardous activity.