



LARS KLOVE FOR THE NEW YORK TIMES

## In Case You Missed It

▲ During a visit to the home of the photographer Julius Shulman a few years ago, **Benedikt Taschen**, the founder of the art book company Taschen, made a tremendous discovery: a nearly intact collection of Arts & Architecture magazines from the 1940s, '50s and '60s, championing the emerging Modernist architecture of Southern California. Today, design from the post World War II-period is legendary, but it was John Entenza, the magazine's edi-

tor, who first published the likes of Frank Gehry and Richard Meier, and whose Case Study House Program raised awareness of how designers were using new technologies and materials. Now, Taschen has created a facsimile edition of 265 issues of the magazine published in its heyday. The first installment, a 10-box set covering 1945 through 1954, goes on sale for \$700 this month. The second, 1955 through 1967, will be released next fall. *JULIE SCELFO*