



Meier, architect of light

— **Subject** Richard Meier had been creating remarkable architecture for nearly half a century, from the 1962 Lambert House to the three buildings on New York City's East River that in 2012 will house 1,600 apartments, two blocks from the UN. This impressive tome analyzes his most important projects. **Perspective** To appreciate Meier's work first-hand, you need to travel to the U.S. or Europe, as none of his buildings grace the Canadian landscape. The Getty Center, inaugurated in 1997 on a hill overlooking L.A., is this architect's trademark building. One of the high priests of modernism, he follows in the footsteps of Le Corbusier, Wright and Mies van der Rohe, whose influences are reflected in his work. Throughout his career—far from over, although he will be 74 on October 12—he has never deviated from his approach, emphasizing the primacy of the colour white and the rectangle, and the restrained use of a limited number of materials. This is evident from the projects presented in the book's more