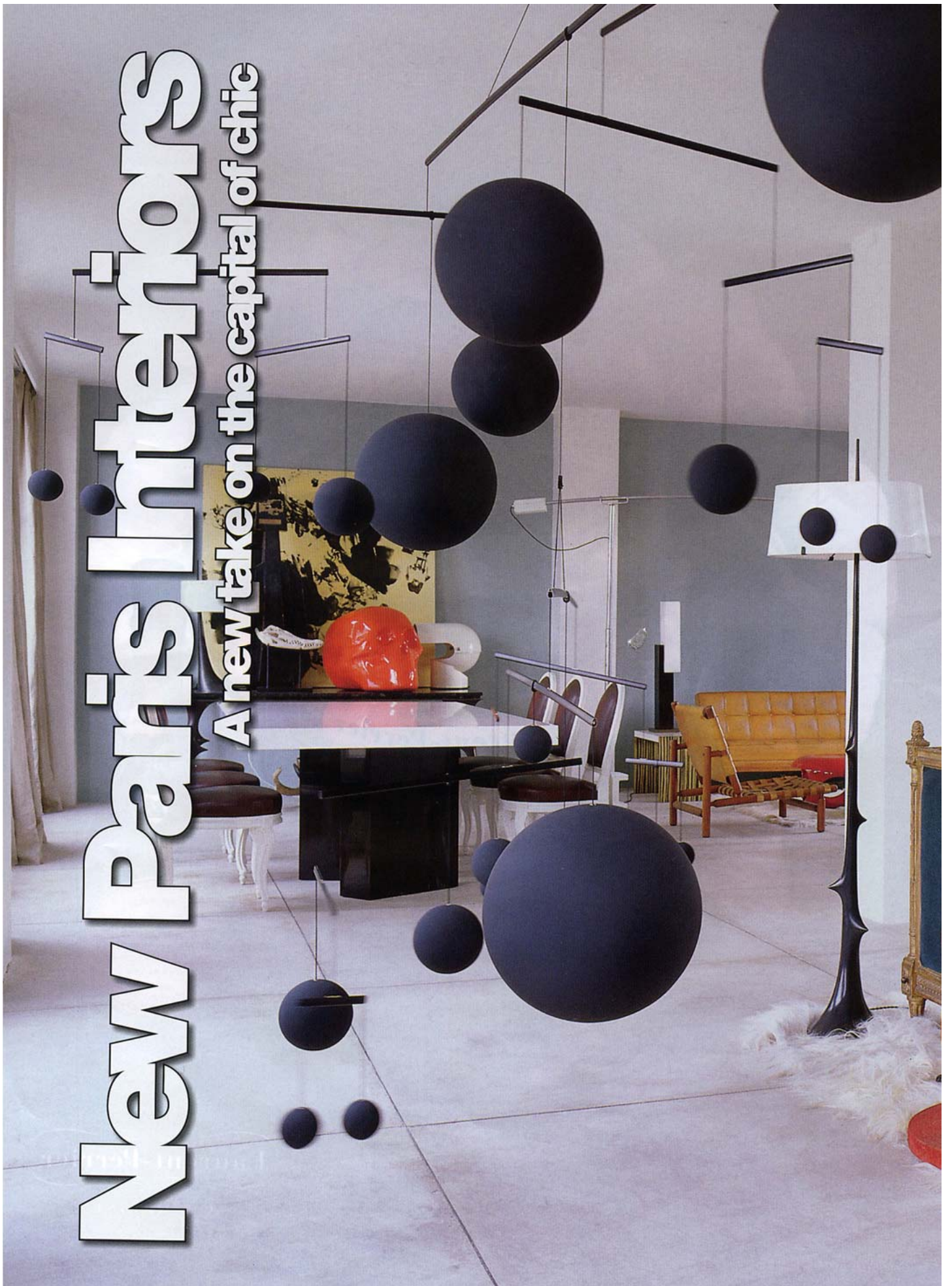


New Paris Interiors

A new take on the capital of chic



The city of **light, romance and revolution** is also a leading centre of style, elegance, design and architecture. With so many beautiful buildings to inspire and work with, it's hardly surprising that the **Parisian interior décor scene** has always been so vibrant. The city and its famous icons have provided a rich backdrop for **artists, artisans, couturiers and creators of interiors** that range from superbly tasteful to outrageously outlandish.

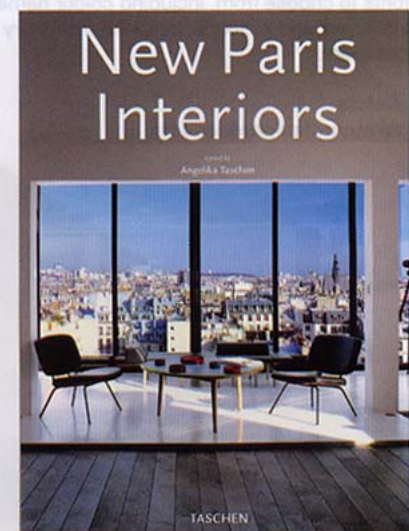




Paris gave to the world more than its share of styles, including the sinuous nature-inspired shapes and shades of Art Nouveau, the ordered opulence of the Empire style, the decadence of Rococo and the early incarnation of Art Deco. It is with this impressive heritage, still to be found in buildings throughout the city, that designers have worked, creating more modern movements that include Machinism, Modernism and the Minimalist tendencies of the likes of Philippe Starck.

In the years before and after the war the French proved that they still had the creativity to be bold and produce new, sometimes radical, concepts of style and form. Today, the trend is very much divided between ultra-modern decors combined with futuristic architecture and the application of modern style touches upon a classical setting. The merger of the latter often creates dramatic, artistic environments, and it is these Taschen have brought together in this delightful book edited by Angelika Taschen and written by Ian Phillips.

The first in a new series of updated Interiors books, *New Paris Interiors* highlights not so much the practical as the artistic approach to interior design, as displayed in the homes of architect India Mahdavi, French Vogue editor Carine Roitfeld, auctioneer Simon de Pury, shoemaker Christian Louboutin and many other colourful figures that populate the creative heart of the world's capital of chic. ■



+ Details:

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