

The Ingmar Bergman Archives

(Edited by Paul Duncan and Bengt Wanselius;

Taschen; 592 pgs.; \$200)

This sumptuous tome delves into the life and career of Ingmar Bergman in glorious detail. Before the Swedish filmmaker died last year, he gave Taschen access to his archives, and the publisher makes maximum use of those materials here; one breathtaking photo after another accompanies the interviews woven throughout the book. It's an aesthetic treat.

Paul Duncan edited written contributions from Bergman experts including Peter Cowie; Bengt Wanselius, Bergman's longtime photog, researched the pics accompanying the text. Tome is accompanied by a film strip from "Fanny and Alexander" and a DVD with rare footage.

