



The Circus

by Noel Daniel

Taschen, \$200.00

In the same XL format as the *Michelangelo: Complete Works* book reviewed on the cover of this issue, *The Circus* also is so oversized, as to draw one into the pictures, which just wouldn't be as effective in a smaller format. The package leads one to want to

use such phrases as "The Greatest Book on Earth," "Spectacular," "Thrilling" or "Freaks, Freaks, Freaks." Ranging from pictures of the performers, workers, animals and freaks to reproductions of the banners and posters throughout circus history, *The Circus* provides an in-depth look at, what was, at one time, the most entertainment most Americans had in their lifetime. Eventually supplanted by movies and TV, the traveling circus was the largest entertainment medium for almost 100 years, and this massive book shows you why, sprawling over almost 700 pages and more than 800 pictures. It also includes engravings from earlier circuses, before the age of photographs.

(See enlarged cover on last page.)