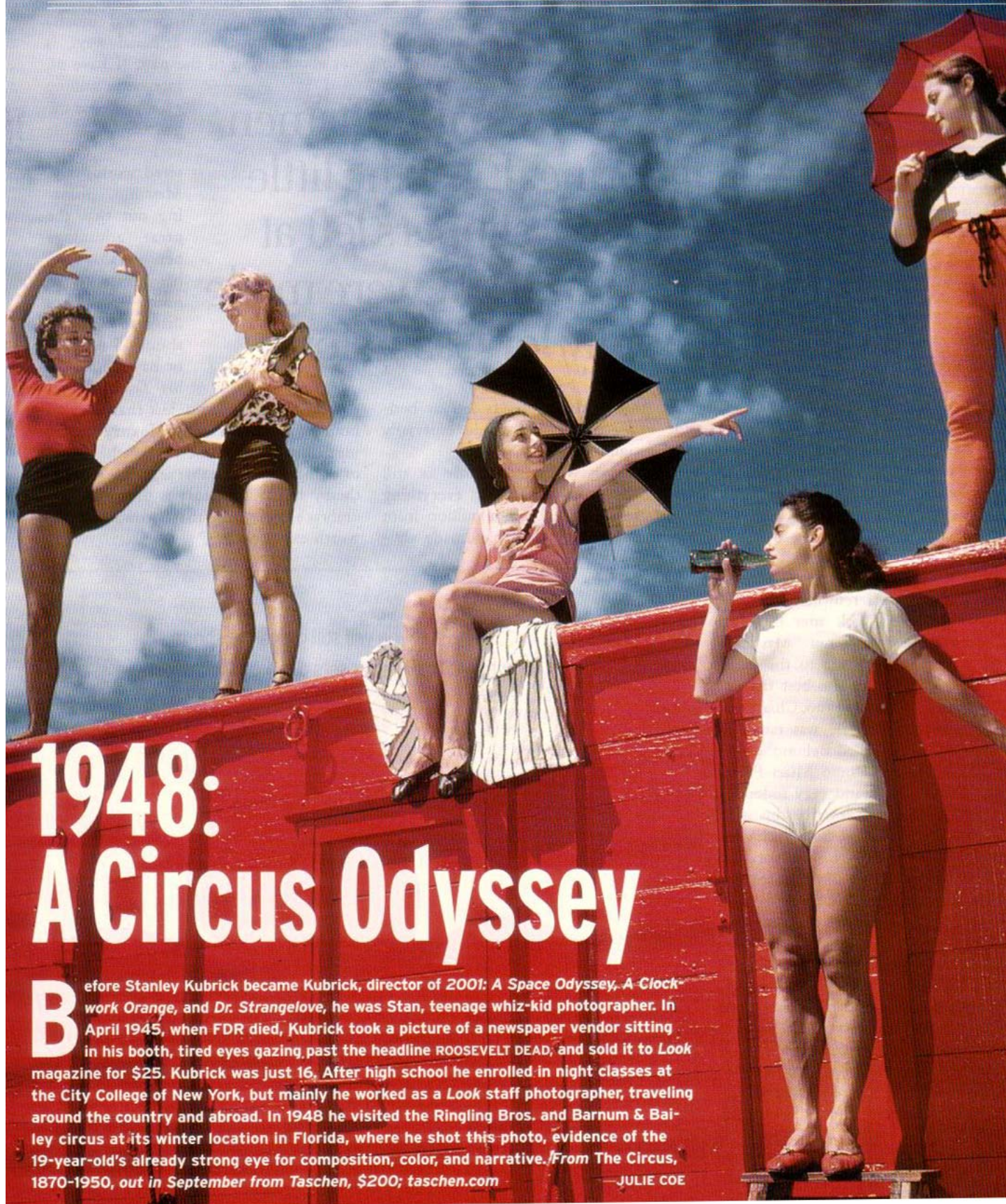


OUTTHERE



1948: A Circus Odyssey

Before Stanley Kubrick became Kubrick, director of *2001: A Space Odyssey*, *A Clockwork Orange*, and *Dr. Strangelove*, he was Stan, teenage whiz-kid photographer. In April 1945, when FDR died, Kubrick took a picture of a newspaper vendor sitting in his booth, tired eyes gazing past the headline ROOSEVELT DEAD, and sold it to *Look* magazine for \$25. Kubrick was just 16. After high school he enrolled in night classes at the City College of New York, but mainly he worked as a *Look* staff photographer, traveling around the country and abroad. In 1948 he visited the Ringling Bros. and Barnum & Bailey circus at its winter location in Florida, where he shot this photo, evidence of the 19-year-old's already strong eye for composition, color, and narrative. *From The Circus, 1870-1950, out in September from Taschen, \$200; taschen.com*

—JULIE COE