



Since February 2007, Bloom * Creative Network's bookshop, Bloom Red (Largo do Pagode do Bazar, Rua de Guimarães 206 R/C, +853 6680 0024), has provided Macau with an eclectic selection of internationally published works on design, poetry, art, the environment and more, not found anywhere else in the territory. Books in Bloom's collection particularly rare to Macau include works by Charles Bukowski and handmade cultural, political and social texts from Tara, an independent Indian publishing house and writing collective. In the past year, Bloom has expanded from merely selling books to hosting free talks, exhibitions and artistic workshops.

Enter Bloom Yellow (Calçada de S. Lázaro, 8), the network's second artistic space. Open since June, it is the event and showroom counterpart to Bloom Red's cozy bookshop, and is where Bloom now holds its workshops, book

launches and lectures. Visitors can browse various books on display or flip through magazines during opening hours (1pm-9pm Tuesdays to Sundays, closed Mondays).

In August, Bloom Yellow will launch Pulitzer Prize-winning photojournalist Liu Heung Shing's new work, *China: Portrait of a Country*. The Taschen hardcover narrates the history of the People's Republic of China (1949-2008) through the works of 88 Chinese photographers. Liu, who will present the collection in person, was *Time* magazine's first photojournalist dispatching from Beijing and a 1992 Pulitzer Spot News Photography winner for his coverage of the Soviet Union. In 2005, the *French Photomagazine* named him one of the 100 most influential figures in contemporary photography. The event takes place on Sunday, August 3, at 6pm. Admission is free but remember to download an invitation at <http://bloomland.blogspot.com>.