

literature at large

Super-sized, stylish and almost artworks in themselves – sometimes books just have to be big

STYLING DAVID HARRISON PHOTOGRAPH SAM McADAM

It all started in 1999 when Taschen published Helmut Newton's *Sumo*, which weighed in at a hefty 30kg. Since then, the phenomenon of over-sized books has spread the world over, with subjects as varied as zoology, geography and celebrity benefiting from the kind of detail only an in-depth, extra-large publication can provide. These tomes offer incredible production values on visually demanding subjects, making leafing through them a deeply rewarding experience.

Prestel Verlag *Klimt: Monograph and Catalogue Raisonné of Paintings* **hardcover** by Alfred Weidinger, \$295, from Peribo. Phaidon *Le Corbusier: Le Grand* **monograph**, \$250, and *Phaidon Design Classics* **three-volume set** with storage case, \$250, both from Bookwise International. Verlagshaus Braun *1000 x European Architecture* **hardcover**, \$175, from Thames & Hudson. Taschen *Julius Shulman: Modernism Rediscovered* **three-volume set**, \$650, from Tower Books. Phaidon *The Phaidon Atlas of Contemporary World Architecture* **hardcover**, \$275, and *Andy Warhol: Giant Size* **monograph**, \$175, both from Bookwise International. ClassiCon 'Diana' **side tables** by Konstantin Grcic in model F in Yellow, \$1694, model B in Grey, \$792, and model C in Red, \$1237, all from Anibou. Cole & Sons 'Ex Libris' **wallpaper** by Piero Fornasetti, POA, from Radford Furnishings. The Solid Colours Collection 'High & Low' 100 per cent wool **rug** (160cm x 230cm) in Charcoal, \$890, from Hali Handmade Carpets. **Vinyl flooring** in Antique Wood Resilient Flooring, POA, from Amtico. **Background** painted with Ultra Flat Acrylic in Shell Grey, \$35.50 per 1L, from Porter's Paints. **ADDRESS BOOK** page 201

