

**HIROSHIGE - ONE HUNDRED FAMOUS VIEWS
OF EDO (\$315, Taschen)**

A beautiful collection of works from one of the last masters of *ukiyo-e*, the Japanese genre of woodblock prints. Hiroshige's subjects were many, but he is famous for iconic landscapes of his native city of Edo, now Tokyo. This lavish book presents a collection of his prints dating from the mid-19th century from the Ota Memorial Museum of Art. Bound and presented in a traditional Japanese manner, the packaging wonderfully complements the subject.