

## Photography

**The Circus,  
1870-1950**

**ed Noel Daniel**

Taschen £120

**For almost 100 years from the middle of the 19th century onwards, the American circus was 'the greatest show on earth'. Strongmen, trapeze artists, daredevils and freaks criss-crossed the country on 20,000 miles of railroad and performed for audiences of up to 14,000 at a time. Taschen's colourful homage, tells the story with a host of fascinating images by photographers such as Weegee, Walker Evans and Stanley Kubrick, whose 1948 shot on the back lot of the Ringling Bros, Barnum & Bailey Circus, is shown right.**