

# BROAD TOPICS

The latest update on who's on our Femme radar and why.

Edited by Dan Scapperotti and Paul Zimmerman

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## PLAYING FOOTSYE

Fetish photographer **Ed Fox** on his book, *Glamour From the Ground Up*, and getting models to play ball.

BY DAN SCAPPEROTTI

**E**d Fox was a struggling photographer when Dian Hanson, the editor of *Leg Show* magazine, gave him his big break. His assignment: find the ultimate xxx feet.

"So now I had to find these perfect feet," says Fox. "I started going to the trade shows in Vegas and Los Angeles, that way I could see what they looked like, what their feet looked like. Because most pictures cut off the feet, I had to see them in person. I found that porn stars have nice feet."

His new lavish volume, *Ed Fox: Glamour From The Ground Up*, is packed with everything from fetish to hardcore, playful to erotic and the down right weird. Much of the material is outtakes from his *Leg Show* shoots, including such cult figures as fetish mistress Dita von Teese, B movie queens Julie Strain and Julie K. Smith, and porn stars Aimee Sweet, Jelena Jensen and Jill Kelly.

Several layouts in the book feature Von Teese, who Fox met at Glamour Con. "I had a booth there, she came by and she was beautiful and I looked down and her feet were just as hot," he says.

The photographer had just moved into a small studio that lacked such amenities as heat and air conditioning. "That shoot was fun but it was a little cold," Fox admits. "All I had was a hard

concrete floor and Dita was rolling around on that floor. She was very patient with me and worked with me. She never complained at all and it was ice cold in there. It was so early on in my career and she was a big name and I was so lucky to shoot her."

According to Fox, Julie Strain's session was even more fun than the fetish goddess. "Julie was outgoing and funny and really down to earth," he says. "She had ideas for poses, but she also had that grimace with her mouth wide open. She has small feet for such a tall girl."

Jill Kelly frolics with Tabitha Stevens and Haven in a four-page black and white spread. "That was a trade. I didn't have to pay any of the girls because they were working for *Erotica* magazine, a very small publication," the photographer explains. "Jill was kind of the dominant one, the head honcho. She had just started her own production company. She is the one being worshipped. She had a great body."

Fox had shot thousands of images of Jelena Jensen and felt she was a little over-exposed, so he decided to have fun with her sessions. "I did them for fun, so I was a little more creative about how the shots were done," he says. "We really got along and I consider her a friend. Of course Jelena has a great body and she has great teeth to match it. Over the years I've only had two or three that were a nightmare to work with."

One of those nightmares was porn star Jewel D'Nyle. "She was a little testy," says Fox. "We drove for about an hour and a half and she was getting a little impatient and had an attitude. I decided we were going to lose the sun and she was just going to get worse so I just pulled over



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and we ended up shooting about 15 minutes from the place that I was trying to get to. That was one of my worst experiences I think."

"Probably the most fun I've had was with *Penthouse* Pet Valentina Vaughn," he says. "We were just laughing all the time. There is a shot where she is in an alley with a pink wall. She has a shoe in her hand and wearing a white coat that is kind of open. That was probably the most fun."

Some photo shoots can end in disaster. "The Kelly Madison one where she has the dildo was done in a house that some friends had rented," says Fox. "They called me the last day and said why don't you come down and shoot. Models are now the easiest thing for me to find, but it's locations that I need. We start setting up and we did a couple of shots and all of a sudden we hear someone trying to open the door. It was the owner and she had caught on to what was going on all week. One of the rules was no shooting, so we started picking up the dildo and everything. As the lady walked in, we're trying to hide everything so we got busted and grabbed everything and left."

A big extra attraction is the DVD tucked into a sleeve at the back of the book, which features some of Fox's video vignettes. "I always wanted to shoot video," he says. "When I was shooting for *Leg Show*, I would pull out my camera and do some video. I considered it just an amateur thing. The one that I think was the most serious movie was the Valentina Vaughn one with the tape and the shower down at her feet. I put more effort into it and even came up with a script." **FF**