



NEEDHAM, MASS/RETNA

BOOKS KUBRICK'S BIG DAY AT THE CIRCUS

Before he became a filmmaker, Stanley Kubrick was a photographer, and, as you might expect, he was pretty good at it. Above is an example of his work—a color shot of performers done for *Look* magazine on the back lot of the Ringling Bros. Barnum & Bailey circus in 1948. (Like all of the *Look* archives, this image was donated to the Library of Congress when the magazine went out of business in 1971.) The image was

unearthed for a new anthology called *The Circus: 1970–1950* (Taschen, \$200). The book comes in at 666 pages, so you get a lot for your money, but more-over it's a visual wonder, with about 1,000 illustrations and 200 photographs. Who would have thought the man who made *Dr. Strangelove*, *2001: A Space Odyssey*, and *The Shining* could create such an image? On the other hand, maybe it makes perfect sense. ■