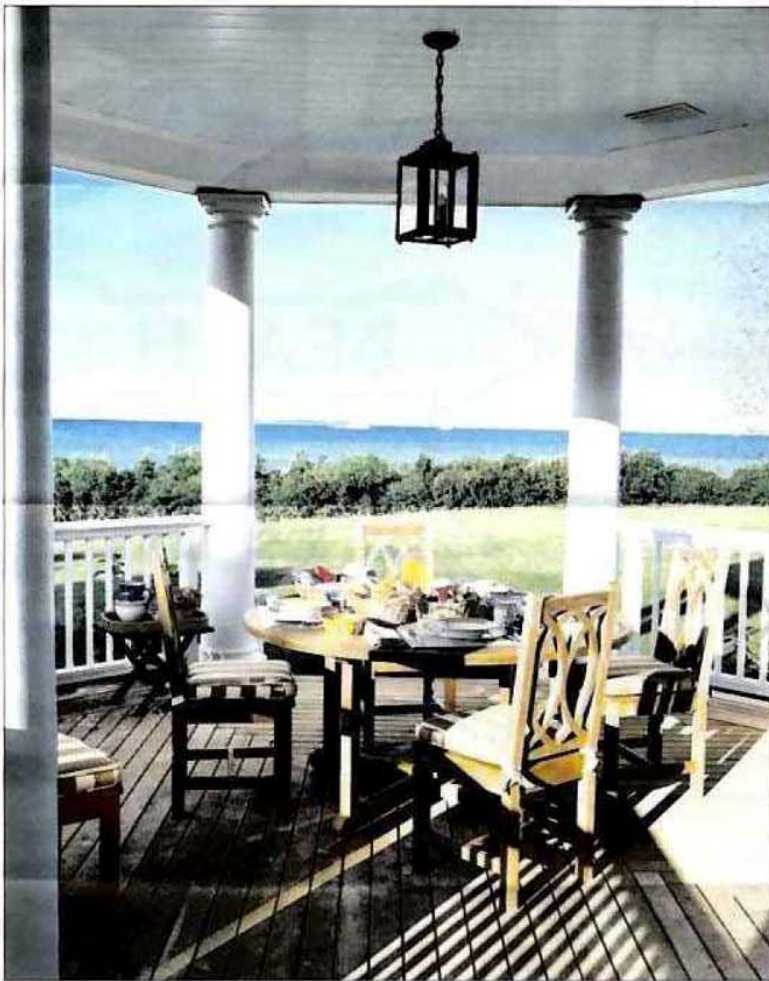
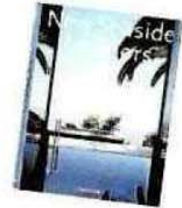


AMERICAN EDITION

NEW WAVE



A seafaring spirit pervades the property, with Edgartown lighthouse framed by the outdoor dining area's pillars. A mermaid ship's figurehead guards the staircase, the carpeting of which features a starfish motif, and shell-themed artwork and fabrics are to be found throughout the house. The teak dining table and chairs are from Barlow Tyrie while the hand-crafted Louis J Solomon beds in the spare bedroom were painted white



A CONTEMPORARY NEW ENGLAND BEACH PROPERTY CARRIES ECHOES OF THE FASHIONABLE COMMUNITY'S NAUTICAL PAST

TWOULD live in a tent on Martha's Vineyard and be happy." So says the owner of something rather grander – a six-bedroom house in historic Edgartown, one of the most elegant communities in New England. The aim of the architect Mark Ferguson was to create something that looks as if it had always been there. Inside, ceilings and eaves are deliberately wonky.

The brief given to decorator Paula Perlini was for something very informal. "They wanted to

be able to kick their shoes off and put their feet up," she says. Perlini used practical seagrass and added numerous touches of bamboo throughout. She explains, "Bamboo works well at the beach because it likes the moisture in the air."

There are also shell motifs on fabrics and other quirky nautical touches, including an old wooden mermaid figurehead at the foot of the stairs – a nod to the town's origins as a whaling port.

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