

Beautiful Book

Utagawa Hiroshige left his mark as an acclaimed Japanese printmaker during the 19th century. He documented over 100 street scenes and landscapes of Tokyo (formerly known as Edo), and his subjects varied from bustling marketplaces to the picturesque Mount Fuji.

HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO (Taschen, €100, out now) showcases the work of this master Japanese woodblock printer. The presentation echoes the calibre of the work within with a silk-covered case that opens to reveal the 300-page manuscript, containing over 100 prints and accompanying text in three languages. This opulent, large-format edition, featuring traditional Japanese-binding, is a fitting tribute to an artist with an appreciation for skill and precision.

