

BUNKER SPRECKELS: SURFING'S DIVINE PRINCE OF DECADENCE

Art Brewer and C.R. Stecyk III, Taschen

When Californian Adolph 'Bunker' Spreckels came into a massive ritance, he went on an infamous binge of surfing, skateboarding hedonism before his death in 1976. An able surfer who shunned ontests, Spreckels worked with some of the era's best shapers, producing enough glorious surfing vessels to secure his mostly ralded contribution to performance and board design. This book isists of a long interview with Stecyk just before Spreckels' drug rdose at twenty-seven and is illustrated with classic action shots candid portraits by the perennial Art Brewer, who was for a time 's long-suffering personal photographer. An excellent insight into rt life and ego of a man who was both a surfing pioneer and the sport's original Hollywood rock star. **MILES MASTERSON**

