



Africa

Sebastião Salgado

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There are few people in the photographic world who haven't heard of 'Salgado'. And if you haven't, consider this your introduction. Personally, I don't know of another photojournalist who shoots such evocative, compelling imagery, and *Africa* is a great example of his work. This book brings together over 40 projects shot in Africa over 30 years, with accompanying text by Mozambique writer Mia Couto who reflects on the consequences of the various economic, social and environmental issues that have affected the continent over the years. Stunning book.

Ian Farrell