

Surely the finest book featuring Shulman's photography is *Julius Shulman: Modernism Rediscovered* (Taschen, hard-cover, \$300, 1008 pages, approximately 900 illustrations in color and black-and-white, 11.4 by 14.5 inches). Taschen has raided Shulman's archives of more than a quarter of a million photographs to create three volumes of eye-popping splendor. Luxuriously

bound, slipcased and printed on the extra-heavy paper it seems only Taschen will spend the money for, this *magnum opus* gives Shulman his full due. Four contributors (writer Hunter Drohojowska-Philp, photography critic Owen Edwards, history professor Philip J. Ethington and Los Angeles Modern Auctions director Peter Loughrey) lend their respective fields of expertise, helping the reader understand not only how much Shulman gave to modernism, but how he did it. Seemingly every important architect of the 20th century is represented in the dazzlingly reproduced photographs, from Corbu and Mies, to Bruce Goff, Craig Ellwood and Oscar Niemeyer. While this is an expensive set, it's a must-have for anyone who loves modernist architecture, even if they have to subsist on macaroni and cheese for a while to swing the purchase price. ■

