

## Pop Art *Tilman Osterwold*

'Everything is beautiful,' raved Andy Warhol, in raptures at the glamour of modern life, consumer society and the world of the media and its stars. This proclamation can be considered the mantra of the pop generation, which included such artists as Jasper Johns, Roy Lichtenstein, Claes Oldenbourg, Robert Rauschenberg, James Rosenquist, Tom Wesselmann and Richard Hamilton, among others. The pop artists of the 1960s had a profound effect on the cloth of art history, and their influence can be clearly seen in art today. In this special edition celebrating Taschen's 25th anniversary, Tilman Osterwold explores the styles, themes and sources of pop art around the world. Osterwold studied art history, archaeology, philosophy and psychology, obtaining his PhD in art history in 1969. After teaching at university for many years, he was director of the Württembergischer Kunstverein from 1973 to 1993. He has organised numerous exhibitions and published widely on the subject of 20th-century art and culture. **ST**

**Pop Art, special 25th anniversary edition**  
Published by Taschen  
[www.taschen.com](http://www.taschen.com)

