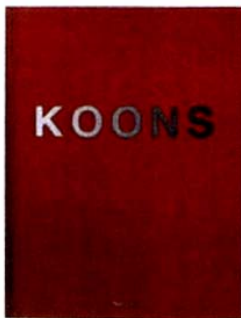




inside
BOOKS



fully booked

From kinky to traditional, from ancient Japan to a modern auction record-breaker, art goes everywhere in these books

TEXT JOHANNA THORNTON & CHRISTINE MCBRIDE

Edited and designed by Hans Werner Holzwarth

We've never featured a book with such an asking price before, but there's something about the celebratory tone of this large-format tome that makes the \$2150 price tag seem kinda do-able. This book is an in-depth study of Koons' enormous body of work to date. With his life-size inflatable cartoon figures, kinky graphics and lurid stainless steel sculptures, he's arguably the world's reigning pop-art king.

Koons begins with a biographical essay by *Interview* magazine editor-in-chief Ingrid

Sischy. Arranged in chronological chapters by work groups, the main body of the book features art historian and critic Katy Siegel's detailed analyses alongside hundreds of large-format images tracing Koons's career from 1979 to today. It ends with an extended bibliography and a lavishly illustrated biography. Fans of Jeff Koons's work will find in this publication not only a sumptuous book-object, but also the most comprehensive study of the artist's work ever published. —JT
Taschen, New Holland Publishers, \$2150

ABOVE Jeff Koons in front of the painting 'Popeye' at his Chelsea studio in New York, 2003. TOP RIGHT 'Hanging Heart' (Red/Gold), 1995-2004, from the series 'Celebration', shown at the Palazzo Grassi, Venice in 2006. This nine-foot-tall piece is made from high-chromium stainless steel with transparent colour coating. It set an auction record recently when it sold at Sotheby's for \$23.6 million in November. RIGHT 'Pot Rack', 2000, an oil on canvas, from the series 'Easyfun'.

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