



Ando – Complete Works

Philip Jodidio

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"In architecture, there is a part that is the result of logical reasoning and a part that is created through the senses. There is always a point where they clash. I don't think architecture can be created without the collision."

These words from Tadao Ando introduce this magnificent book, written by Philip Jodidio. Full of vibrant colour images of different Ando designs, the book is testament to the talents of the world-renowned Japanese architect.

Described by some as one of the world's greatest living architects, Ando has won the discipline's four most prestigious prizes: the Pritzker Prize, Carlsberg, Praemium Imperiale and the Kyoto Prize.

Combining influences from Japanese traditions with the best of modernism, Ando has developed a unique building aesthetic that makes use of concrete, wood, water, light, space and nature in a way that has never existed elsewhere in architecture. As the designer of award-winning private homes, churches, museums, apartment complexes and cultural spaces throughout Japan, France, Italy, Spain and the United States of America, Ando and his work is intricately showcased within the pages of the beautiful book.