

Breuer

Arnt Cobbers

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Marcel Breuer began his career as a furniture designer, training at the alternative Bauhaus art school before moving into a career in architecture without ever having gained any formal qualifications.

Known for his use of exposed concrete, his approach was daring and avant-garde. Wide overhangs, sloping roofs, folded or rotated walls and raised foundations were just a few of the features he liked to include whenever possible, and his use of form and height was very provocative.

After WWII, his popularity soared, designing summer houses for the wealthy Manhattan set before focusing more on commercial projects including the Whitney museum in Manhattan, UNESCO headquarters in Paris and several European ski resorts.

The great impression he left upon the architectural industry is evident in the way author Arnt Cobbers describes his vision and talent, with a sense of deep admiration and respect.

