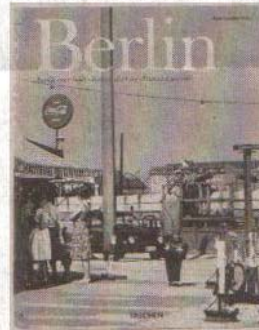


Capital chronicles

"Berlin: Portrait of a City," a new photo book by Hans Christian Adam and published by Taschen, captures much of the energy of that historic city and chronicles it from 1860 to today. The 672-page book contains essays, but its photographs command attention, and you'll find images by such luminaries as Henri Cartier-Bresson, Helmut Newton, Willy Römer and Heinrich Zille that portray the grandeur, horror and rebirth of the city founded in what was once the hinterlands of the Roman Empire. Written in German and translated into English and French. Info: www.taschen.com.



RICHARD DERK *L.A. Times*

— JOSEF MOLNAR