

IN WITH THE IN CROWD

PHOTOGRAPHER MARIO TESTINO SERVES UP
SOME SERIOUS STAR POWER IN HIS LATEST
BOOK, *LET ME IN!*

It's been said that the closer you get to stars, the more they let their shine. The most convincing argument against this comes out this spring—when Mario Testino releases his latest tome, *Let Me In!* Our favorite Peruvian super-photographer gets very, very close to the celebrities crowding up Hollywood today and, to have to say, they look pretty damn good. But that's one of Testino's singular skills—access. How is it possible not to let him into the party? He is the party. Sometimes it seems as if the man's camera is one of the biggest contenders in the room, one who every star wants to sit next to or dance with at some point in the night. *Let Me In!* gives us 300 pages of reasons why glamour isn't dead in Hollywood. If you think it is, you just aren't looking through the right lens. **Mr. V**

Jennifer Lopez in Los Angeles, 2003

Photography Mario Testino

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Let Me In! is out in April 2007 from Taschen.

For information: www.taschen.com

