



# WRONG MEETING

At first glance the life-size paintings of American artist Walton Ford (b.1960), collected here for the first time in a ravishing and ruinously expensive limited edition, look like the work of your average talented 19th century natural historian. Then it all goes a bit wrong. The pictures, which boast names like *Space Monkey* (a female Bonobo with swollen pudenda stands astride the male she's just exhausted) and *A Cabin Boy for Barnaby* (a lion makes short work of a blue-trousered gentleman) are chock-filled with destruction, sex, and brilliant juxtapositions. LB  
 Details of Walton Ford: *The Pancha Tantra* on [taschen.com](http://taschen.com)

