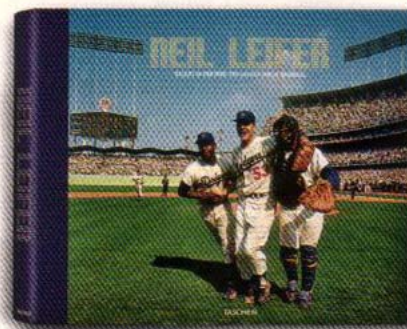


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**NEIL LEIFER; Taschen; \$400**

As a photographer for *Sports Illustrated* in the 1960s and '70s, Neil Leifer captured many of baseball's defining moments. But it's the routine, workaday shots he took—Mickey Mantle beating a throw to first, Johnny Bench making a play at the plate or Casey Stengel scolding Yogi Berra during a

pitching change—that make this collection fascinating. Here, in gorgeous black and white and Kodachrome color, is the game as it looked before the free-agency craze, before *Moneyball*, when every player pulled his socks to his knees and performance enhancement meant a big wad of chaw. Just 1,000 copies of this lavish edition will be published, each bound in pinstriped cotton cloth and signed by the author. —THOMAS JACKSON



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