



Movies of the 20s

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Publisher Taschen

Price £24.99 p/b

Although the Twenties are in our recent past, the silent era now seems of another age, so it's thanks to Taschen's latest decade overview for reminding us what a brilliant era of film-making this was. Following a history of the origins of cinema, the book covers such landmarks as **The Kid**, **Nosferatu** and **Metropolis**, providing production information and analysis for each.

As always with this series, the immaculate pictures are a feast for the eyes, though it should be noted that one still credited to the 1925 version of **The Phantom of the Opera** is actually from the 1943 remake, whilst another comes from the Lon Chaney biopic **Man of a Thousand Faces**. Oops!

★★★★★