



ESSENTIAL STUDIES OF THE SILVER SCREEN

Taschen's new digest-sized Movie Icons series celebrates the iconography of legendary actors like Grace Kelly, Marlon Brando, Cary Grant, Charlie Chaplin and Katharine Hepburn. With five new volumes released every six months — there are 15 titles in the series thus far — these flexicover guidebooks priced to please at \$9.99 serve as the ultimate starter kit to your favorite star or starlet from the Golden Age of cinema. Each book is meticulously pieced together from captioned film stills and anchored by short, insightful essays and film chronologies. All you need is a Netflix account and you'll be one step closer to becoming an amateur cinephile, as you cross each must-see film off your checklist. And as with all Taschen books, the Movie Icons series is typeset in English, German and French.

The ideal companions to the compact Movie Icons series are Taschen's expansive meditations on essential filmmakers, from the oligarchy (John Ford, Alfred Hitchcock, Jean Renoir) to delightfully audacious contemporary picks (Michael Mann, Paul Verhoeven). Genre studies are also tackled in *Film Noir* and *Erotic Cinema*, which features an eye-popping *Myra Breckinridge* cover that begs to be unwrapped. The series is ongoing — there are currently a baker's dozen to choose from — and offers such exclusive gems as on-set photographs from the filmmaker's personal archives, as found in the 2006 edition for Roman Polanski.

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