



Photographing celebrities in compromising positions requires a long lens, superhuman patience, and a lot of luck. Or, in the case of Alison Jackson, a coterie of drop-dead look-alikes and an uncanny feel for the pop cultural fantasies lurking deep within our tabloid-clogged hearts. Jackson, whose stunning new book, *Confidential* (Taschen), is excerpted on the following pages, plays to our most sinister voyeuristic impulses while mischievously calling them into question. Her camera may not lie, exactly, but it does bend the truth.

**PHOTOGRAPHS
BY ALISON JACKSON**

All well-known individuals depicted in Jackson's book are not "real." The photographs have been created using look-alikes. The well-known individuals have not had any involvement in the creation of the photographs, and they have not approved them, nor has their approval been sought for the publication of these photographs.

SIGHTS

WHO'S
THE BOSS?

UNSEEN

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