



## THE BIG PICTURE

It's asking a lot of a single book to capture the extraordinary contrasts contained within the borders of Africa. But master Brazilian photographer Sebastião Salgado appears to have pulled it off in a remarkable collection of monochrome studies called Africa

(Taschen, £39.99). While Salgado's piercing lens – with photographs spanning three decades – never shies away from the suffering in Africa's heart, he also captures, in smiles and sideways glances, the rich vein of humanity that forms Africa's greatest resource: its people.