



**THE NEW EROTIC PHOTOGRAPHY EDITED BY  
DIAN HANSON & ERIC KROLL (Taschen-\$65.99)  
610 pages**

Here is another impressive volume from Taschen, noted for their coffee table, artsy-style books. This one does not disappoint. Adult-oriented, without question, THE NEW EROTIC PHOTOGRAPHY is a 21<sup>st</sup> century view of some of the newer up and coming adult photographers from around the world.

Edited by Dian Hanson and Eric Kroll, themselves well known writers and photographers from the world of adult material, they have amassed some of the most intelligent erotica in quite some

time.

Hanson, tries to distinguish between porn and erotica, and has done that in many of the magazines she has edited. She says, "Here then is my gut's instinct to telling erotic photography from pornography. First, toss out the bodyscapes. Take what remains and study the model's figure. Is it frozen in a pose that serves no purpose in everyday life?...Does overall expression suggest smoldering passion, while the eyes say, nobody's home?...I'd say you've got pornography there.

Erotic photography on the other hand, should show the body in believable poses, and hopefully equipped with most original parts. ...6

More important, it should capture genuine emotion on the model's face...If it sounds like I think erotic photography is as much about the model as the photographer, I've made myself clear."

Well then it is very clear what the book is all about, models looking human, emotional, coy, seductive and uninhibited. There are more than eighty photographers from fourteen countries, giving what they consider the new erotica to be about. Most of the names we are unfamiliar with, but they are definitely going to be around along time based on their style and vision.

Male and female photographers from Germany, Switzerland, Russia, Thailand, and the United States, all show their wares in the book, with varying results and styles. The text in the book is in English, American, and German, as the photographers tell us precisely what they are trying to convey with their photos. Some shots are the same sort of glamour pictures you might see in Vogue or Vanity Fare, while others are suited to more adult publications.

THE EROTIC PHOTOGRAPHY looks at quite diverse photographers, all with their own visions of erotic, with tasteful and controversial photos that will definitely help differentiate erotica from porn very nicely. **RATING: 4 BOOKMARKS**