



FANTASY WORLDS ACROSS THE WORLD, THESE DREAMERS HAVE DEDICATED THEIR LIVES TO BUILDING THEIR OWN SECRET WORLDS... AND CHAPELS, AND PALACES

This latest release from German super-publishers Taschen is a collection of pictures by architectural photographer Deidi von Schaeuwen. They are the product of more than 20 years of travelling to sites of, as the book states, "extraordinary environmental creation". Deidi has spent over two decades capturing people whose homes and habitual grounds have become these huge artistic masterpieces. Some, like the works of an 18th-century postman (Ferdinand Cheval), were inspired by one funny-shaped stone, and have become real-life fantasy lands – Cheval's Le Palais Ideal sits like an Aztec palace in the city of Lyon. *Fantasy Worlds* is an anthology of work by individuals who have created physical phenomena for no one but themselves. Most have had no formal art education, and are themselves untrained visionaries. 100-foot statues of blue women swamp the Tuscan horizon (Niki de Saint Phalle), a "Grotto of Redemption" sits in Iowa that's made of fossilised wood and minerals (Father Paul Dobberstein), and Detroit buildings are covered in shoes and telephones (Tyree Guyton). These artworks are otherworldly, un-human and strange – but very, very real. Go and see them for yourselves – the ones open to the public are listed in the appendix.

Taschen's Fantasy Worlds is out late September. taschen.com

