

A Master's Archives Revealed

The wait is finally over. This month, fans of contemporary design will rejoice at the release of *Modernism Rediscovered*, a stunning new three-volume collection showcasing the work of Julius Shulman, the dean of architectural photography.

Taschen publishers originally released *Modernism Rediscovered* in 2000, revealing stunning shots of forgotten architectural masterpieces. Ever since then, the public has been clamoring for more, and now Taschen has compiled a remarkable follow-up work that brings more than 400 additional architectural gems into the spotlight.

A resident of Los Angeles since 1920, Julius Shulman has spent decades documenting modernist architecture in Southern California and across the globe. Publisher Benedikt Taschen personally selected each project and photograph, culling the most striking images from Shulman's vast personal archives. Arts writer Hunter Drohojowska-Philp conducted months of interviews with Shulman to present a lively oral history and portrait of the times.

With his keen and sensitive eye, Shulman captures the distinctive elements of each building, placing it in the context of its surroundings and the people who occupy the space. This three-volume set ranges beyond Southern California to include buildings across the United States and in Mexico, Israel and Hong Kong. It's a remarkable chronicle of spaces created by Frank Gehry, Philip Johnson, Pierre Koenig, Richard Neutra, Oscar Niemeyer and other icons of modernism.

The release of *Modernism Rediscovered* provides the perfect excuse to check out Taschen's newest store, which just opened inside the Clock Tower at the Los Angeles Farmers Market. This new retail space, designed by Philippe Starck, will be a stunning addition to one of L.A.'s most popular shopping destinations, The Grove.

-Lisa Renaud

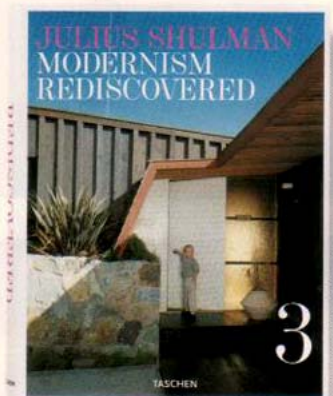
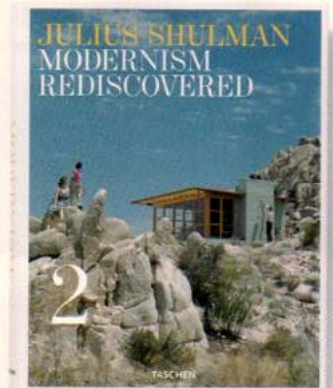
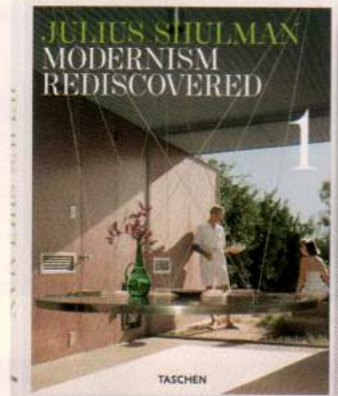


Photo: Eric Kroll

Julius Shulman visits with neighbor, Benedikt Taschen, Los Angeles, 2005