

FRENCH RECOMMENDS

3247



JEAN RENOIR

Christopher Faulkner / Paul Duncan
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Recognised as one of France's most important filmmakers, Jean Renoir's career spans over 40 years, from a period of silent films to his more political ventures, he gained notable success within the French New Wave (Nouvelle Vague) movement. He made his name as a revolutionary film maker: "There are no white horses, any more than there are black horses. There are dark grey horses, light grey horses, dark chestnut horses and light bay horses. Clichés do not exist in nature or life. So there shouldn't be any in my films."

Most famous for his films *La Règle du Jeu* and *La Grande Illusion*, Renoir became a pioneer in his field through his use of experimentation with camera technique, and was noted for his ability to capture levels of tension between realism and theatre.

This glossy large-scale book charts Renoir's career and offers commentary on the filmmaker's move towards political activism. Coinciding with the arrival of sound, his films offered themes of pacifism in light of the prospect of a Second World War.

A superb insight into one of France's most prolific filmmakers, it covers Renoir's entire filmography assisted by stunning photography and stills from each movie. Highly recommended to all with an interest in French film and its rich history. **RJ ★★★★★**

