

■ **Julius Shulman: Modernism Rediscovered**, by Julius Shulman, Hunter Drohojowska-Philp, Owen Edwards. Taschen, HB, 3 vols, 1,008pp, £200



At 96, Julius Shulman has enjoyed a long career built on his well known photography of Californian modernism, so long, indeed, that his work can sustain a

lavish three-volume £200 box set containing over 260,000 photographs, plus interviews with Shulman, and essays from critics and historians.

Publisher Benedikt Taschen worked personally with Shulman — his neighbour in the Hollywood Hills — on the picture selection, and it took them a total of five years to sort through Shulman's archive.

This sumptuous presentation of photographs goes beyond just the usual focus on case study houses to include modernist buildings across America and beyond. Structures in Mexico, Israel and Hong Kong are presented, as well buildings by Frank Gehry, Craig Ellwood, Louis Kahn, John Lautner and Pierre Koenig.