

CELEBRITY PLAYGROUND

BY JACQUELYNN D. POWERS



Guitarist Andy Summers (right, with Stewart Copeland and Sting on tour in Japan in the early '80s) captured the band's sex, drugs and rock 'n' roll lifestyle in more than 600 candid snapshots, featured in the new book *I'll Be Watching You: Inside The Police, 1980-83*. The Police performed at the MGM Grand Garden Arena in June as part of their reunion tour. Below: Sting and Copeland.

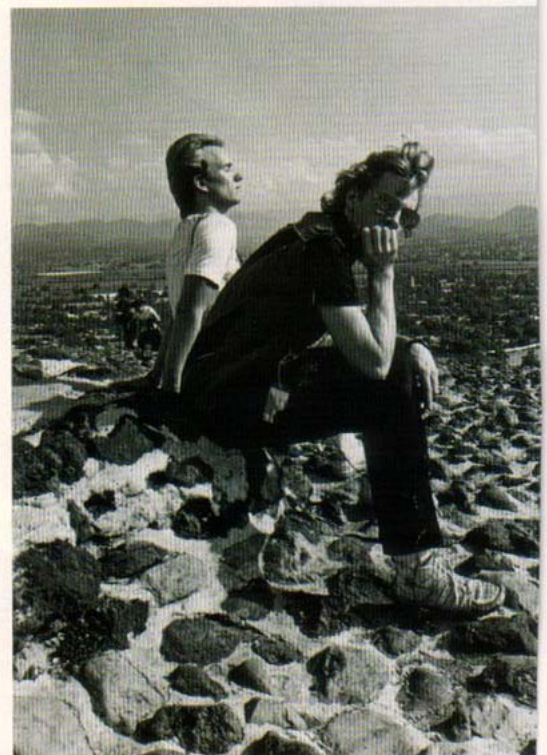
I'LL BE WATCHING YOU

A New Book Offers a Behind-the-Scenes Look at The Police

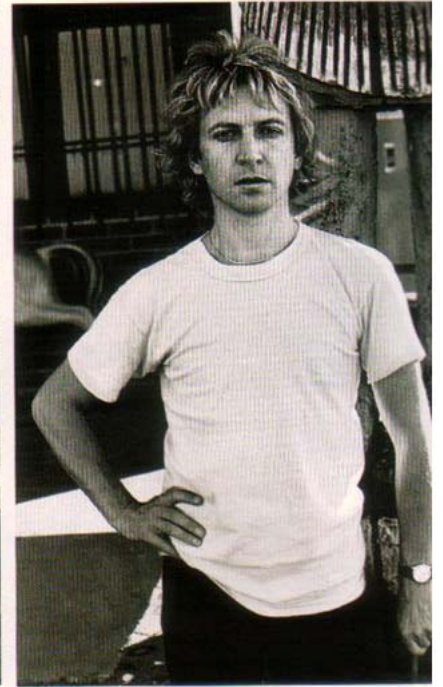
At their sold-out show at the MGM Grand Garden Arena in June, The Police electrified the crowd with the opening notes of their seminal song "Message in a Bottle." This much hyped reunion tour—their first time on the road together in 23 years—puts an emphasis on their greatest hits. There was no fancy stage, complicated set or Cirque du Soleil-style theatrics. Instead, Andy Summers, Sting and Stewart Copeland reveled in the sheer joy of entertaining their cross-generational fans. Call it vintage Police, if you will, with the band notorious for its bad-boy antics eschewing carousing on the Strip for yoga, macrobiotic fare and sobriety. The concert was about family, too: Not only were the original members of The Police back in action, but the opening act, Fiction Plane, also featured Sting's son, Joe Sumner, on bass. Although they aren't at the level of The Police, Fiction Plane nevertheless relished their moment of arena fame.

The Police, too, seemed to savor performing together again. While they made a surprise appearance at the Grammys last February with their rendition of "Roxanne," their international tour kicked off in late May in Vancouver, Canada. With this outing, the trio marked the 30-year anniversary

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THE POLICE



of their first recording, 1977's "Fall Out." Sting and the boys will be together throughout the fall playing dates in Europe. The Police are also immortalized in a provocative new book, *I'll Be Watching You: Inside The Police, 1980-83* (Taschen), which features behind-the-scenes photos of the band during their early fame. Guitarist Andy Summers recorded the band's sex, drugs and rock 'n' roll lifestyle from Australia to Mexico. *I'll Be Watching You* includes more than 600 exclusive photos of The Police at work and play (including snapshots of trashed hotel rooms and panting groupies). The night before their Sin City show, lensman Summers hosted an exhibit at the Revolution Lounge at the Mirage and signed copies of the tome. While times are less raucous for The Police today, they can be content counting the cash this record-breaking tour has generated. Synchronicity, indeed. ♠



Andy Summers' exclusive photographs show the band at work and during candid moments as they tour the globe at the height of their fame.

