



***Calatrava: Complete Works***  
**1979-2007**

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Taschen, 520 pp., \$125

It seems like an odd moment to release Calatrava's "complete works," given how many of his large high-profile projects are just now approaching construction—including the World Trade Center transit hub, a 48-story residential tower in Lower Manhattan, and the 160-story Chicago Spire Tower. Perhaps the book is a preemptive strike: Calatrava, after all, has been criticized recently for purveying obvious icons and kitschy one-liners. *Complete Works* repositions him as the multitalented wunderkind from Valencia, an architect-engineer-artist equally at home mixing watercolors and spinning filaments of steel into impossibly delicate bridges. The lavishly illustrated 12-pound doorstop—which comes packaged in a sort of cardboard suitcase—should provide plenty of fodder for fans and detractors alike.