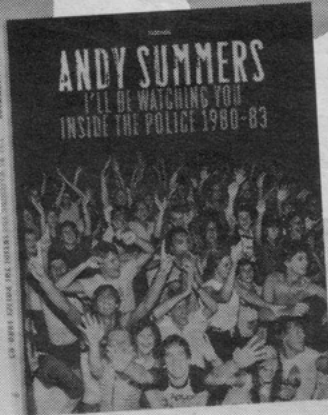


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POLICE action



He'll be 'Watching You'

From the release of "Roxanne" to the Police's final '80s tour, photographers tried to chronicle the band's every move. But not even the paparazzi's best had access equal to the band's camera-toting guitarist, Andy Summers.

Between 1980 and 1983, Summers shot thousands of photos of his band, the best of which are collected in his book, "I'll Be Watching You," which comes out next month. But Police fans don't have to wait. Newbury Fine Arts (29 Newbury St.) is hosting an exhibition of the guitarist's favorite shots that runs through Aug. 10.

Herald: How did you select the 600 pictures in "I'll Be Watching You"?

Summers: One of the ideas is that you're on the inside and everyone is

looking at you. So a lot of them are all these eyes looking at you. Which is what you get when you point a camera out of a limo at a bunch of screaming fans.

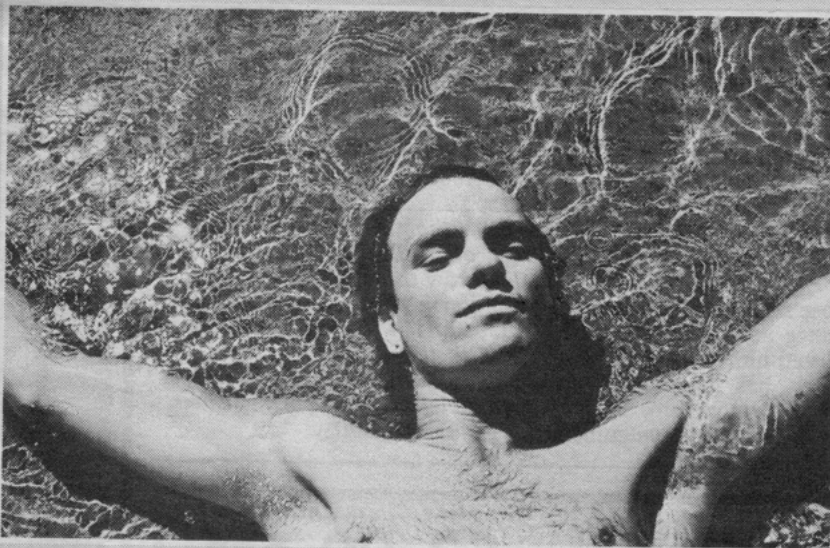
Do you plan on doing a book documenting this tour?

I feel this slight pressure in my head to reduplicate "I'll Be Watching You" in the modern era, but the situation is not the same. Before we'd be playing clubs and small places and we'd be out on the street a lot more. Now we're protected all the time.

Does that kill your ability to get great shots?

We're not meeting people anymore. It's making it harder to get this street-level photography. It tends to be more insulating. It's getting harder because we're more cocooned than we were.

— JED GOTTLIEB



SUMMERS' TIME: Police guitarist Andy Summers photographed Sting swimming.