

**BERLIN:****Portrait of a City****by Hans Christian Adam**

Taschen £39.99, 672 pages

The fall of the wall in 1989 sparked societal change in Berlin on an unimaginable scale. In a huge undertaking, Hans Christian Adam has produced a suitably hefty tome which documents the city's constantly evolving atmosphere over 150 years.

Norman Foster's 1999 restructuring of the Reichstag building was one of the outstanding achievements in the city's massive regeneration. But before this, the Reichstag captured the imagination of artists Christo and Jean-Claude. After a struggle spanning three decades, the duo finally got permission to "wrap" the parliament building. In July 1995, 120 assembly workers and 90 mountaineers worked round the clock for six days, hanging silver fabric from the building's roof to the ground, the material's folds highlighting its gargantuan form. **Claire Holland**

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