

BOOKS

LET ME IN!: MARIO TESTINO Open the pages of Ten. The escapist images you see are an edited version of up to three days work, each one refined, honed and considered. But what happens in between each shot, the 'unofficial' images: models flirting, assistants hovering, stylists steaming and people complaining about the lack of bi-carbonated water? In his new book *Let Me In!* Photographer Mario Testino brings together his favourite snatched moments pre, post and during fashion shoots. This is a 2D chance to experience behind the scenes in his work for Vogue, Vanity Fair and other super glossies. Out now. Published by Taschen. www.taschen.com