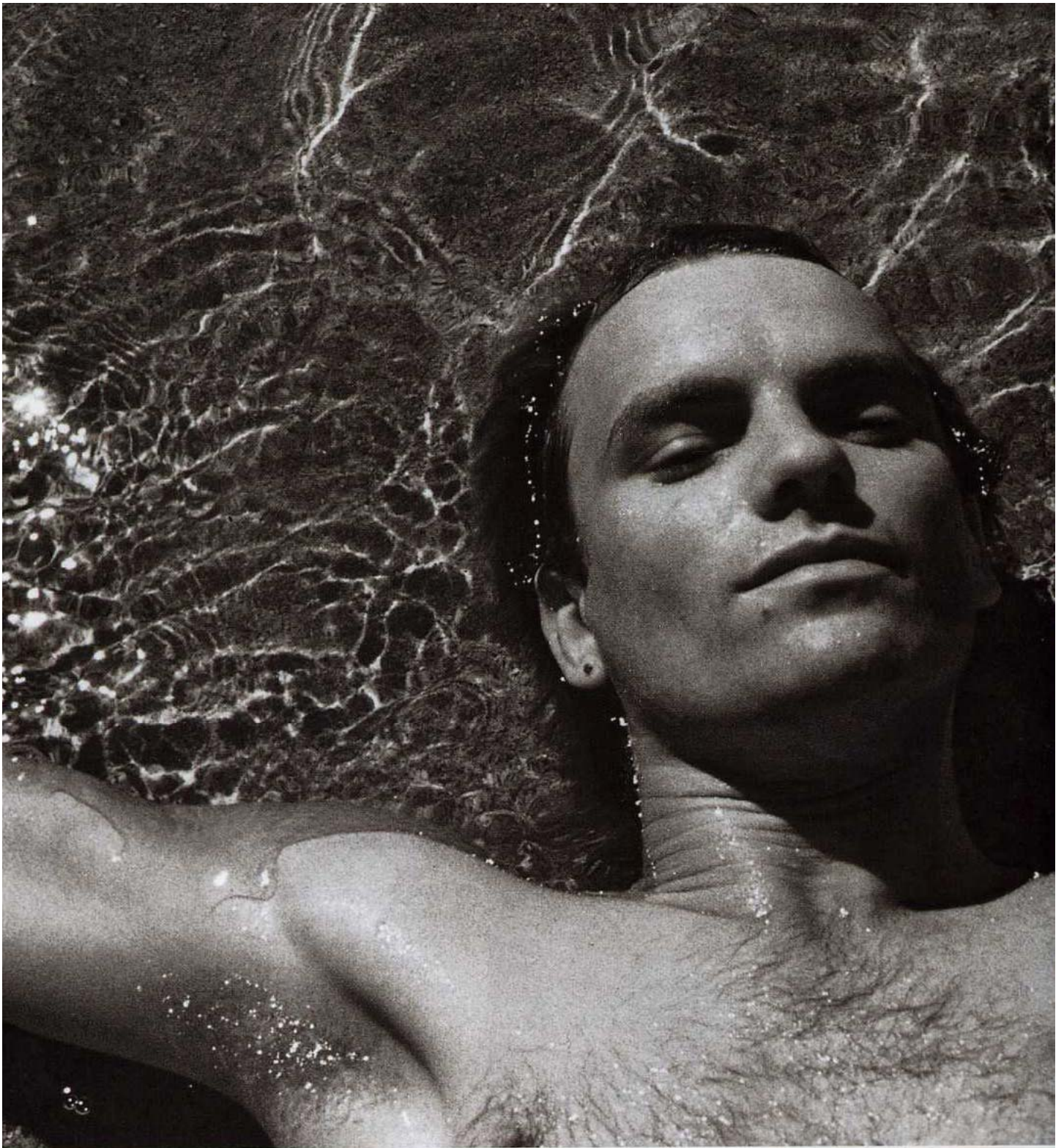


Arresting Images

THE POLICE, THE ROCK TRIO FRONTED BY STING, HAVE REUNITED FOR A TOUR THIS SUMMER. A TIMELY NEW BOOK OF RARE, PREVIOUSLY UNSEEN PHOTOGRAPHS, TAKEN DURING THE EARLY 1980s BY THE BAND'S GUITARIST, **ANDY SUMMERS**, CAPTURES LIFE ON THE ROAD



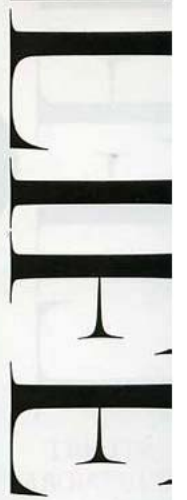
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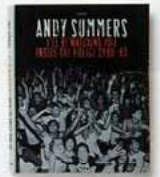


GALLERY

Feast
Your Eyes



ZUM BANG
STEFAN W
GILSTEIN



I'LL BE WATCHING YOU: INSIDE THE POLICE, 1980-83

By Andy Summers, published by Taschen, 2007

OPPOSITE: Sting, AIR Studios, Montserrat, 1982
TOP: Hotel room, Nashville, Tennessee, 1980
LEFT: Hotel de Mexico, Mexico City, 1980

recorded the band members rehearsing and partying, travelling on private jets and limousines, filming music videos and touring with other bands of the era, such as the B-52's and XTC.

As a band member, Summers had access to intimate moments that other rock photographers could only dream of: an afternoon of quiet reflection on top of a pyramid in Mexico, all-night recording sessions in Montserrat and, of course, cavorting with the ubiquitous groupies. He also

photographed fans, landscapes, still lifes, and passersby – all in an atmospheric reportage style reminiscent of Henri Cartier-Bresson and Robert Frank.

Containing over 600 images (chosen from over 25,000) and filled with diary-style entries (“I stick the end of my guitar out above the crowd and shoot”), this 378-page book also comes in a collector’s edition, limited to 1,500 numbered copies and signed by Summers, who says that “being in a band is like living in a submarine.”