



For those who foam at the mouth once a month waiting for airmail to deliver their *domus* from Italy, Taschen has a treat. *Domus 1928–1999* is a 12-volume, \$600 walk through the international design mag's history. Highlights from 71 years are ripped from past issues and lusciously presented. Explore each style era—from art deco to functionalism, postwar to late modern—through of-the-moment accounts as they originally appeared, rather than just through the rear view. But context is part of the package, with introductions to each section that address the significance of the period. Whether *domus* is a new addiction or one you've been feeding for some time, if you worship at the altar of aesthetics, the groundbreaking (and backbreaking) set is required reading.