



FULLFRONTAL

Exposing the World of Entertainment

WE KNOW IT WHEN WE SEE IT

The Skin Crowd

» **THE NEW EROTIC PHOTOGRAPHY** includes hundreds of striking nudes from the world's top shooters—including Marc Baptiste, Richard Kern, Terry Richardson, and more.



Guido Argentini (far left): "What I want to 'say' when I take a photograph doesn't really matter. It is always the viewer with his culture, sensitivity, and sexual orientation that gives a particular meaning to an image."

Florian Lohmann (top right): "I like to play with unusual locations, to tell a little story, a little fantasy, a little fairy tale.... My mind was twisted by being a German boy raised between crazy proud Latinos and those beautiful Mexican girls."

John Chilton (bottom right): "I set out to make my work appeal equally to both men and women, as I do feel there is a commercial bias towards male gratification.... My elder brother always had 'men's magazines' in the house. A woman in suspenders, stockings, and high heels is still high on my wish list."

When you call it art, you can keep really hot photos right there on the coffee table. No one pulls this trick off like Taschen, the art-book publisher that made smut a cultural celebration. This new collection features the sexiest nudes you're likely to see outside the pages of *Penthouse*, including work by Steve Diet Goedde, Natacha Merritt, Craig Morey, Dave Naz, and many others—and was com-

plied by acclaimed adult editor Dian Hanson (*The History of Girly Magazines*, *The Big Book of Breasts*) and fetish photographer Eric Kroll. The international cast of visionaries capture the allure of women doing everything from eating ice cream or licking their own nipples to lounging languidly for a smoke or simply showing off a sumptuous behind; the book includes quotations from the photogs

articulating their inspiration.

Paris-based Hervé Lewis, who shot the gorgeous glutes at left, explains his life's work: "I am often asked why I shoot women from the back. Because a woman's personality is in her butt. A woman's butt is the truth about the woman."

The collection glimpses inside the minds of those who make a living getting women to reveal their naked beauty. It also includes thoughts on

eroticism, art, nudity, and pornography; this commentary is the perfect complement to the snapshots. Guido Argentini, who's a frequent contributor to *Penthouse*, says, "That line between erotic photography and pornography is a line I like to walk on." Since the results are incredibly arousing, as you can see from the voyeuristic glimpse above, we'll keep sharing them with the world. 