
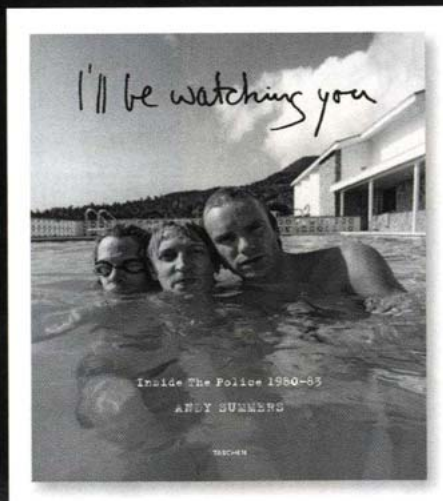


# UNDER SURVEILLANCE

ANDY SUMMERS' VISUAL FILE OF THE POLICE ON TOUR IS A REVEALING PORTRAIT OF ROCK STARS ON THE ROAD

Rewind 25 years, before the Grammys reunion and Sting trading in his guitar for a lute, and the Police were the biggest band in the world, boasting U2-esque global domination and passport stamps from the unlikeliest of rock destinations – "Good evening, Cairo!". On the road for months on end, the trio – Sting, Stewart Copeland and Andy Summers – lived the sex, drugs and rock 'n' roll lifestyle. *I'll Be Watching You: Inside The Police 1980-1983* (Taschen, £250) is an astonishingly candid chronicle of their

experiences. Featuring more than 300 photographs taken by Summers himself, along with entries from his tour diaries, this collection captures every aspect of life on tour – the girls in the hotel rooms, the packed press conferences, the rehearsals, the gigs, the hysterical fans, the endless travelling and the very real sense of claustrophobia. With his Nikon FE camera, Summers has managed to produce something as comprehensive and visually arresting as any photojournalist would aspire to. AP 



From left: the tour diary of Police guitarist Andy Summers (above, right) captures the gigs, glamour and girls of a band in their prime