



Paul Verhoeven

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The films of Paul Verhoeven are often noted for their sex and violence, which has made the Dutch director something of a pariah in certain quarters. His movies are undoubtedly an eclectic bunch, ranging from such homegrown fare as **Spetters** through to such Hollywood hits (and misses) as **RoboCop**, **Basic Instinct** and **Showgirls**.

In this photo-led study, the authors examine the making of each film, as well as the meaning of its content, resulting in a book that both ravishes the eye *and* satisfies the curiosity. In fact it's hard to imagine how its accessible coverage of **Total Recall**, **Starship Troopers** and **Hollow Man** could be improved.

