

Wassily Kandinsky 1866-1944: A  
Revolution in Painting  
Hajo Düchting  
Taschen, Basic Art Series, Cologne  
2000 96 pages, 100 plates  
(approx), 18.5 x 23 cm  
ISBN 3822859826  
£5.99



Taschen's Basic Art Series provides readers with astute and clear-sighted books on the world's most famous artists. Intended to provide the reader with a brief, but not basic overview of Kandinsky's life, this book reflects on his development as an artist. Correspondingly, chapter headings revolve around important points in Kandinsky's life; points of entry and of departure from artistic movements and influences.

The main purpose of this book is to elucidate the artistic motivations of Kandinsky with descriptions of his work alongside roughly 100 plates most of which are in full colour.

Although the analysis of Kandinsky's work is brief overall, it has just enough to clarify the reasoning behind a piece. It gives the reader an indication of what to look out for in Kandinsky's paintings, and avenues of further research.