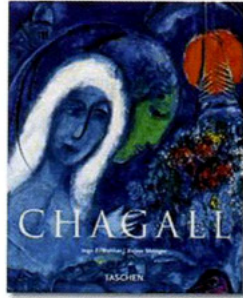


Marc Chagall 1887-1985:
Painting as Poetry
Ingo F. Walther, Rainer Metzger
Taschen, Basic Art Series,
Cologne 2000
96 pages 100 plates (approx)
18.5 x 23 cm
IBSN 3822859907 £5.99



From the same Taschen series is a book on the Russian artist, Marc Chagall 1887-1985. Following the same format as the Kandinsky book, it is an introduction to the art produced by Chagall who clearly had a very different style. Born a generation later than Kandinsky, Chagall was greatly influenced by the Cubist movement but his style varied throughout his life which is elucidated from the viewpoint of his art.

His primary interest was in the depiction of Jewish village life, of mysticism, and of the dreams and culture of his Jewish origins in Russia. Through these themes, Chagall utilised a number of different styles. An early influence in Paris was Robert Delaunay's use of Cubism, which had more impact on him than Picasso. Chagall began developing his own style which flirted with Primitivism, before finally renouncing Cubism and developing a more Surrealist style.

Artistic movements and their proponents are described in this book to develop the readers understanding of the circles Chagall moved in and out of. Through this we see what he wanted to convey in his art.