



## NEW BOOK

For nearly eighty years, the seminal Italian magazine *Domus* has served as a bible for design enthusiasts all over the world. Founded in 1928 by Milanese architect Gio Ponti, it has managed to chronicle virtually every popular style of the past century—from Art Deco to Functionalism, from Pop to Post-Modernism; editors have included heavyweights like Ettore Sottsass, Germano Celant, and Alessandro Mendini. Now following what appears to be a new compilation trend in the book world (think *35 Years of Interview*, and, ahem, *V Best*) *Domus*'s greatest hits from 1928 to 1999 have been dusted off and packaged in a twelve-tome set, complete with English translations and a handy CD index. The books, which have kept the original format and layouts of the magazine, are arranged chronologically, covering major architectural developments such as the creation of Brasilia and the building of the World Trade Center. There are also cutting-edge interiors spreads with titles like "Hollywood in Sweden," and profiles on designers and legendary firms. Priced at \$600, the *Domus* collection is not exactly cheap, and it will occupy about as much shelf space as the *Encyclopedia Britannica*. On the other hand, splurging on the compilation is certainly easier and more cost-efficient than tracking down and classifying over 7,000 magazine pages. **Armand Limnander**