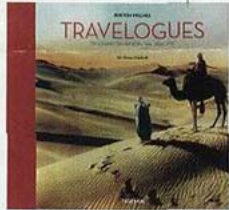


The Greatest Traveller of His Time

**MOST
INSPIRING
READ**

SRP PRICE £30 A remarkable and engrossing read for photographers seeking retrospective knowledge of travelogue photography



In a time before inexpensive air travel became the norm and media communication was still in its most primitive form, the world was only readily accessible to a handful of privileged individuals.

One man made it his life's mission to photograph all areas of the globe and present them in shows across America. In fact, it was Burton Holmes (1870-1958) who first coined the term 'travelogue' in 1904 to advertise his unique performances, which thrilled audiences in two-hour sets of stories timed to projections of hand-painted glass lantern slides.

This collection makes for a truly fascinating read and as it is probable that many of the images were among the first to document unseen locations in isolated places of the globe, the portfolio is even more spectacular.

Genoa Caldwell, a New York-based photo researcher for *The Sunday Times* in the Sixties, became a private archivist of Holmes's work during the Seventies while operating her own photo agency in LA. Caldwell has included a catalogue of events and places in *Burton Holmes Travelogues* that span numerous countries throughout seven decades of radical change.

The pictures are accompanied by entertaining stories from the traveller himself, who began his epic pursuit aged 13 when he bought his first camera with his savings and accompanied his mother and aunt on a grand tour of Europe. Later he started to explore the planet with his childhood friend, and later his mentor, John L. Stoddard (a pioneer of the US travel lecture circuit), before finally venturing out independently. From the first modern Olympics in Athens, to the eruption of Mount Vesuvius in 1906, from Scotland to Siam, Holmes shot over 30,000 photographs (and nearly 500,000 feet of film), the best of which are included in this spectacular heavy-weight collection that offers a rare window into a world that no longer exists.

Title	Burton Holmes Travelogues
Editor(s)	Genoa Caldwell
Publisher	Taschen
Price	£30
Pages	368
ISBN	3822848158

Image quality 8/10

The images are taken during a time when the photography equipment available was primitive and expensive, as such the quality isn't great but it's representative of the era

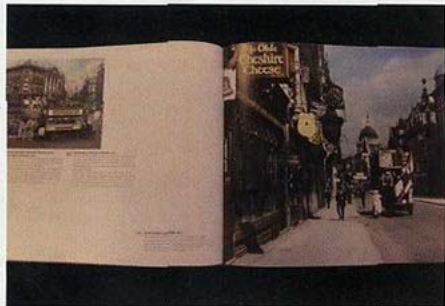
Editorial content 9/10

The text has been contributed from Holmes's travelogue diary entries and excerpts from his popular shows. Anecdotal in style, the narration is entertaining and light in tone

Total

A fantastic addition to any photographer's library, especially if the history of the art form is a passion

9/10



[Above] A beautifully composed shot depicting the West End of London before the days of widespread transportation and the city's dreaded congestion charge



[Above] An archetypal shot of the Vatican Square in Rome, delicately hand-painted post-capture. A shot which has been caught a billion times over ever since



[Above] Images like this one of mountaineers climbing the Jungfrau in 1904 were practically impossible to capture at the time. Holmes broke all photographic boundaries